**E-SOURCES ON WOMEN & GENDER**

Our website ([library.wisc.edu/gwslibrarian](http://library.wisc.edu/gwslibrarian)) includes recent editions of this column and links to complete back issues of *Feminist Collections*, plus many bibliographies, a database of women-focused videos, and links to hundreds of other websites by topic.

Information about electronic journals and magazines, particularly those with numbered or dated issues posted on a regular schedule, can be found in our “Periodical Notes” column.

Follow us on social media! Our office is on Facebook, Twitter, and Tumblr with the username gwslibrarian. On Facebook and Twitter, we post news about feminist issues, librarianship, and the activities and publications of the Gender & Women’s Studies Librarian and her staff. Our Tumblr focuses on visually presenting resources housed in this office and elsewhere.

Blogger, motivational speaker, lifestyle coach, and Navy veteran Lakisha Watson-Moore — “a proud African American woman who loves to discuss issues that empower Black women” — is the founder of **BOUGIE BLACK GIRL** ([http://bougieblackgirl.com](http://bougieblackgirl.com)), where visitors can ponder this declaration: “I am a proud Black woman. — I am the original woman and true reflection of the creator’s image. — My womb birthed many nations. — I love myself deeply completely and unconditionally. — Every inch of myself is intelligent, beautiful, graceful and amazing. — I am limitless, fearless, and unique. — I am a creator and an innovator. — I am not a mule, but focused on myself. — I am not invisible and I will be heard. — I will not coddle those who benefit from my or others’ oppression. — I will stand up for myself and the ancient people whose blood gave life to me. — I will ignore those who challenge these declarations because I know my worth and I see the truth. — I want to welcome you to this blog where I write about issues that empower the lives of Black Women.”

Watson-Moore has recently blogged at **BBG** about issues ranging from kids going home alone after school (it’s always been the case, she points out, among poor/working-class families; it’s only getting airplay now that it’s happening so much among the middle class), to black girls and women (not just men!) getting killed by law enforcement. And there’s more: a user forum with login — “a safe space for Black women…where Black women are free to express themselves without retaliation.” See the forum rules and expectations at [http://bougieblackgirl.com/bougie-black-girl-forum-login/](http://bougieblackgirl.com/bougie-black-girl-forum-login/).

**THIS BRIDGE CALLED OUR HEALTH: (RE) IMAGINING OUR MINDS, BODIES, AND SPIRITS** ([https://thisbridgecalledourhealth.wordpress.com/](https://thisbridgecalledourhealth.wordpress.com/)) — “A Trans-Inclusive, Intersectional, Sex-Positive Health & Healing Blog by & for Women and Femmes of Color of all Genders” — is run by Danielle Stevens & Annie Alexandrian, who explain, “Our blog title is grounded in and modeled after the anthology *This Bridge Called My Back*, in honor of the women and femme ancestors and healers of color whose narratives, wisdoms, and truths serve as blueprints for our liberation and movements towards freedom; who breathe resistance and survival through their bones, allowing us to live through their audacity to reclaim their livelihood, our livelihood.”

Blog posts so far include “Ain’t I a Human?: Ferguson and the Neglect of Black Women, Femmes, and Girls,” by Danielle Stevens (November 14, 2014); “Grief as Love & Memoir: Healing as a Multiracial Woman of Color through Remembrance of the Deaths of Women in My Family,” by Annie Alexandrian (January 15, 2015); and “Giving Up My Second Virginity,” by Venus-Thomas Hinyard (April 15, 2015). Stevens and Alexandrian are also looking for other “bloggers, writers, dreamers, visionaries, artists, lovers who would like to be part of this movement! We know there are so many truth-tellers, freedom fighters, warrior women,
& fierce femmes who speak so much truth and wisdom through their bones, whose stories are untold, unpublished within mainstream dialogues around health and wellness; whose testimonies we hold in sacredness.”

Take a look at the recommendations in BUST.COM’s list of **10 LADY PODCASTS YOU SHOULD BE LISTENING TO RIGHT NOW**, by Evelyn Chapman (April 6, 2015): [http://bust.com/10-lady-podcasts-you-should-be-listening-to-right-now.html](http://bust.com/10-lady-podcasts-you-should-be-listening-to-right-now.html). Podcasts reviewed/recommended: “Call Your Girlfriend” with Ann Friedman & Aminatou Sow; “Black Girls Talking” with Alesia, Fatima, Aurelia, & Ramou; “Chewing the Fat” with Louisu Chu and Monica Eng; “Throwing Shade” with Brian Safi & Erin Gibson; “Slumber Party with Alie & Georgia”; “Another Round” with Heben Nigatu and Tracy Clayton; “Death, Sex & Money” with Anna Sale; “Nerdette” with Greta Johnsen and Tricia Bobeda; “The Back Talk” with Brit Julious. (Yeah, that’s nine, not ten, but the article ends by asking, “What podcasts are on your must-listen list?” — and many more are suggested in the comments.)

**WISCONSIN WOMEN MAKING HISTORY** ([www.womeninwisconsin.org](http://www.womeninwisconsin.org)): Hundreds of names and stories. Dozens of partners (including the Gender & Women’s Studies Librarian’s Office!), advisors, collaborators, and volunteers. Many meetings. Countless hours of research, writing, image-searching, fact-checking, editing, and uploading. The result: an online, searchable, user-friendly, and still-evolving database of women in, from, or with a strong connection to this state who have made a difference, whether in activism and social change, agriculture and the environment, the arts, business, education, government and politics, health, journalism, law, military service, philanthropy, religion, science and technology, or sports; and from the 1700s to the twenty-first century. Chi’a Youyee Vang, Betsy Thunder, Ardie Clark Hal>yard, Sister Joel Read, Dickey Chapelle, and Carin Clauss are here, as are Bonnie Blair, Belle Case LaFollette, Vel Phillips, Georgia O’Keeffe, Pleasant Rowland, and dozens of other women both famous and less well-known. Every profile lists sources of further information; many have embedded videos; and links to rich resources are provided for educators. The **WWMH** site launched in March 2015 with an initial 65 profiles and more than a hundred more on their way through the pipeline. If you know of someone else who should be listed, there’s even a place on the site to submit nominations.