

# E-SOURCES ON WOMEN & GENDER

Our website (<http://womenst.library.wisc.edu/>) includes recent editions of this column and links to complete back issues of *Feminist Collections*, plus many bibliographies, a database of women-focused videos, and links to hundreds of other websites by topic.

Information about electronic journals and magazines, particularly those with numbered or dated issues posted on a regular schedule, is included in our “Periodical Notes” column.

## WEBSITES

Photographer Donna Ferrato has taken on domestic violence with her camera for many years. In the 1980s she even rode along with police responding to 911 calls, and captured what would become a famous picture of a young boy angrily confronting his violent father as the police arrested the man. See Ferrato’s work and learn about her current traveling exhibition, “Living with the Enemy,” at **ABUSE AWARE**, <http://www.abuseaware.com>, the website of Domestic Abuse Awareness, Inc. (DAA), a non-profit domestic violence organization.

**CONTRIBUTIONS OF TWENTIETH-CENTURY WOMEN TO PHYSICS**, at <http://cwp.library.ucla.edu>, is a tribute to eighty-three women who made important contributions in the field of physics from 1900 through 1975. Featured physicists include Rosalind Franklin, Helen R. Quinn, Hertha Sponer, Sau Lan Wu, Sulamith Goldhaber (Ph.D., University of Wisconsin, 1951), Noemie Benczer Koller, and Jocelyn Bell Burnell.

**GENDER EVALUATION METHODOLOGY (GEM)** “provides a means for determining whether ICTs [Information and Communication Technologies] are really improving women’s lives and gender relations as well as promoting positive change at the individual, institutional, community and broader social levels.” Learn about GEM at <http://www.apcwomen.org/gem>, on the website of the Association for Progressive Communication’s Women’s Network Support Programme (APC WNSP).

The **GENDER, INSTITUTIONS, AND DEVELOPMENT DATA BASE (GID-DB)** of the Organisation for Economic Cooperation and Development “represents a new tool for researchers and policy makers to determine and analyse obstacles to women’s economic development. It covers a total of 161 countries and comprises an array of 60 indicators on gender discrimination.” Get access to the database and its documentation at [www.oecd.org/dev/gender](http://www.oecd.org/dev/gender)

The International Food Policy Research Institute’s **GENDER TOOL BOX** (<http://www.ifpri.org/themes/gender/gendertools.asp>) includes databases, reports, a wiki, and other materials “to assist researchers with applying a gender analysis to their work.”

Northeastern University’s Public Media Foundation offers **SCRIBBLING WOMEN**, <http://www.scribblingwomen.org/home.html>, an online resource that “dramatizes stories by American women writers for national radio broadcast. This site provides classroom resources for teaching the rich tradition of American literature by women.” For each of the fifteen stories, which include Charlotte

Perkins Gilman's *The Yellow Wallpaper* and Ellen Glasgow's *The Shadowy Third*, anyone who signs up (it's free, although donations are solicited) can listen to a dramatization; read a synopsis, an author's biography, a literary interpretation, and a discussion of historical and literary context; and consult a list of further reading as well as suggested lesson plans.

**SHAHRZAD NEWS** (<http://www.shahrazadnews.org>) supplies women-related news from Iran, in Farsi, with five percent of the content plus titles of articles translated into English.

The home page of UNICEF's **VOICES OF YOUTH** site (<http://www.unicef.org/voy>) currently opens with this: "How will equality between men and women help children? Gender equality is when women and men share equally in rights, resources and opportunities. Achieving equality between women and men will help to overcome poverty for everyone." Links lead to an article called "The Benefits of Gender Equality," to winning entries in a photo contest about inspirational women, and to a presentation of ways to take action to end gender discrimination. In English and French.

**WIMN'S VOICES: A GROUP BLOG ON WOMEN, MEDIA, AND...**, at <http://www.wimnonline.org/WIMNsVoicesBlog>, "features a diverse online community of fifty women blogging on media coverage of women and a range of social, cultural and political issues every day."

## ***DOCUMENTS TO DOWNLOAD***

Agnes R. Quisumbing & Bonnie McClafferty, ***FOOD SECURITY IN PRACTICE: USING GENDER RESEARCH IN DEVELOPMENT***. Washington, DC: International Food Policy Research Institute (IFPRI), 2006. ISBN 0-89629-755-1. 156p. <http://www.ifpri.org/pubs/fspractice/sp2/sp2.pdf>

Mary Ellsberg & Lori Heise, ***RESEARCHING VIOLENCE AGAINST WOMEN: A PRACTICAL GUIDE FOR RESEARCHERS AND ACTIVISTS***. World Health Organization and Program for Appropriate Technology in Health (PATH), 2005. 259p. [http://www.path.org/files/GBV\\_rvaw\\_complete.pdf](http://www.path.org/files/GBV_rvaw_complete.pdf)

***THE STATE OF THE WORLD'S CHILDREN 2007: WOMEN AND CHILDREN, THE DOUBLE DIVIDEND OF GENDER EQUALITY***. New York: United Nations Children's Fund (UNICEF), 2006. 160p. ISBN 978-92-806-3998-8. <http://www.unicef.org/sowc07/docs/sowc07.pdf>

From the Cambodian League for the Promotion and Defense of Human Rights (Licadho), and available online through the IIAV (International Information Centre and Archives for the Women's Movement): ***VIOLENCE AGAINST WOMEN IN CAMBODIA 2006***. 28 pages. [http://www.iiav.nl/epublications/2007/Violence\\_Against\\_Women\\_in\\_Cambodia.pdf](http://www.iiav.nl/epublications/2007/Violence_Against_Women_in_Cambodia.pdf)

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